

JARA (Japan Alumni and Research Assembly) in Demark

# Transnational Exchange in Art and Design

6 March 2020 (Fri), 13:45-18:00

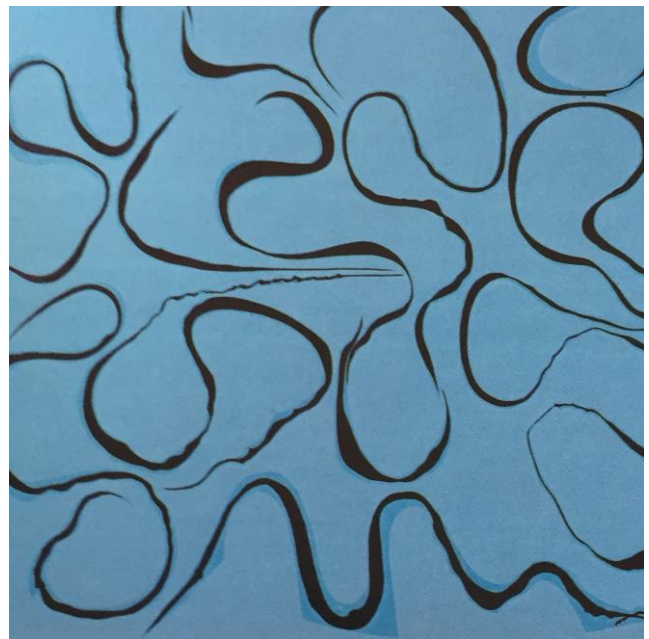
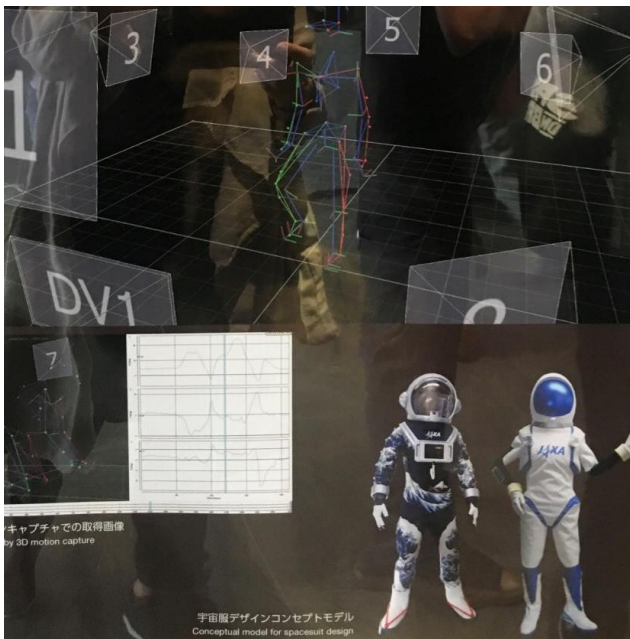
**Michio Hayashi** (Sophia University, Japan)

**Mette Sandbye** (University of Copenhagen)

**Tania Ørum** (University of Copenhagen),

**Mette Højsgaard** (University of Copenhagen)

**Karen Harsbo** (Royal Danish Academy of Fine Arts)



**University of Copenhagen Southern Campus**

**Room 27.0.09, Building 27, Njalsgade 136, 2300 Copenhagen S**

Admission is free of charge. Registration in advance is required: send an e-mail with name and affiliation to [info@ch.mofa.go.jp](mailto:info@ch.mofa.go.jp) by February 28.

## Program

13:45-14:05 Welcome address and information

- Opening remarks by **H.E. Ambassador, Manabu Miyagawa**
- Presentation by **Dr. Tadaharu Tsumoto**  
Director of JSPS Stockholm Office
- Presentation about MEXT scholarship program by the Embassy
- Presentation by the Tokai University Alumni Association, Denmark

14:05-14:40 Keynote by **Prof. Michio Hayashi**, Sophia University, Japan  
*“Ono Jirō and Shōbunsha Culture: A Critical Reflection on the Decorativeness of Japanese Art”*

14:40-15:00 Lecture (1) by **Prof. Emerita Tania Ørum**, University of Copenhagen  
*“E.A.T’s Utopia Stations: Yutaka Matsuzawa and the Taj Mahal Travellers at the Moderne Museet in Stockholm 1971”*

15:00-15:20 Coffee break

15:20-15:40 Lecture (2) by **Prof. Mette Sandbye**, University of Copenhagen  
*“Performing culture in purikura and family photography”*

15:40-16:00 Lecture (3) by **Dr. Mette Højsgaard**, University of Copenhagen  
*“Richard Mortensen and Zen”*

16:00-16:20 Lecture (4) by **Assoc. Prof. Karen Kitani Harsbo**, Royal Danish Academy of Fine Arts  
*“Lunar Concrete-Regolith Extraction in Outer Space and 3D printing on the Moon and in Mud on Earth”*

16:20-16:50 Panel discussion with the five speakers and audience

17:00-18:00 Closing and reception

